



Program for Advanced Students

Applied Theory

- Harmony, Scale construction, Chord construction.
- Complex Chord progressions.
- Chord Substitution.
- Comping (mainly Jazz language)
- Harmonizing melodies.
- Introduction to Counterpoint.
- Double-stop.
- Solo Construction.
- Melodic Minor Modes.
- Building an Organized Vocabulary for Improvisation. (Genre Cross-Over)
 - Locating the Vocabulary on the fretboard using Intervallic patterns
 - Locating the Vocabulary on the fretboard using Harmonic Structures
- Playing over chord changes in different key signatures (any genre)
- Polytonal phrases.
- Outside playing (for jazz & jazz fusion)
- Patterns, pattern, patterns....
- Harmonic Minor Modes.
- All Scales (Nikolas Slonimsky Text Book)
Whole tone, Half Whole Step Dim, Whole Half Step Dim, Hungarian, Gypsy, Enigmatic, Japanese....etc + How and where to use them, (Over which Chords, or chord progressions)

Technique

- Linear Improvisation at high speeds (Speed Picking)
- Linear Improvisation at high speeds (Legato)
- Intervallic Improvisation.
- Melodic Phrasing.
- Rhythmic Phrasing.
- Transcribing (Riffs, Licks, Phrases, Whole solos)
- String Skipping.
- Sweeping Arpeggios.
- Improvising over chord changes without restrictions.
- Developing a unique Style and Tone. (subjective term)