



Program for Beginner Students A

Theory & Technique

- Body / Hand positioning - Parts of the guitar.
- Picking (downstrokes)
- Exercise #1: 1-2, 1-2, 1-3,1-3.
- Chromatic Scale – Ascending.
- Tempo - Metronome (Quarter notes - One note per beat)
- Strumming (quarter notes - downstrokes)
- Basic chords - Em, Am, E, C, A, D, Open F, G, Dm.
- Guitar Chords Diagrams.
- Simple Songs - *chosen by the student* (for chord changes)
- First Notes on the 6th String - (E , G, A)
- Chromatic Scale – Descending.
- Power chords.
- Pentatonic Scale #1.
- Introduction to Alternate Picking - Perfect pick holding and hand/forearm/shoulder position.
- Introduction to guitar tablature - Simple melodies (*chosen by the student*)
- First Improvisation approach - Am Pentatonic / Linear Improvisation
- String Bending.

Program for Beginner Students B

Theory & Technique

- All natural notes on the 6th string F, G, A, B, C, D, E.
- First notes on the 5th String B, C, D, E
- Bar Chords Technique.
- Major chords on Strings 6th and 5th (E shape - A shape)
- Three notes per string Scale Patterns - Small / Medium / Large
- Major Scale (Thought as Ionian Mode) Ascending and Descending, "Preparing"
- All bar chords (Major & Minor) on the 6th and 5th strings
- Pentatonic #2, #3, # 4 and #5.
- Basic understanding of what a mode is and why it is so valuable (using only the five Pentatonic scales).
- Unveiling the mystery of the fretboard - Improvising over minor progressions combining all pentatonics.
- Tempo - Metronome (Eight Notes - Two notes per beat)
- Strumming - (Eight Notes - down & up strokes)
- The Blues Scale. First Blues Licks, Starting building the vocabulary.
- Advanced String bending.
- Legato exercises. Tremolos.
- Stretching exercises, spiders, chromatic with 2nds, augmented 2nd patterns.
- Technical mechanisms , 1-3-2-4 / 1-4-2-3 / , etc.