



Program for Intermediate Students

Applied Theory

- Basic Intervals (on one octave) - What are they, why we need them, how to use them.
- Ear training, melodic / harmonic intervals, character of the interval.
- Natural Modes I - Ionian, Mixolydian, Lydian. Differences. Characteristic Notes.
- Linear Improvisation over Irish, Hindu, Blues play-alongs – (for Mixolydian), Joe Satriani, Steve Vai's for Ionian and Lydian. (*This is subject to change by student's request*)
- Natural Modes II - Aeolian, Dorian, Phrygian, Locrian. Differences. Characteristic Notes
- Linear Improvisation over Metal, Country, Spanish Flamenco music play-alongs. (*Or any music that requires straight playing as opposed to jazz*)
- Introduction to Harmony - Key signatures - Chords as degrees (Root / 5th / 4th degree)
- Major Harmonic system. (I+, II_m, III_m, IV+, V+, VI_m, VII_{Dim})
- Minor Harmonic system. (I_m, II_{Dim}, III+, IV_m, V_m, VI+, VII+)
- Basic chord progressions.
- Modes as a resource to play on any key signature.
- Modes as a resource to play modal (Any mode on the root)
- Modal Melodic Skeleton. Soloing over the whole fretboard, no blind spots, no mystery places.

Technique

- Legato – Hammer-on / Pull-off
- Alternate Picking in depth – All possibilities: downstroke an accent / upstroke an accent, picking inside/outside the strings.
- Melodic Patterns applied to the 7 natural modes
- Right Hand Tapping.
- Harmonics (all types)
- Palm muting, pizzicato.
- Vibrato.
- Tremolo Bar Techniques.
- Octaves.
- Introduction to sweeping (triads)
- Linear Improvisation.